

The Fondation des États-Unis Presents an Artist's Talk
By Nicole Geary: Prints, Drawings, Sculpture

GEOLOGY AND MEMORY IN PRINTMAKING

29 MARCH 2016, SALON CHICAGO, 19:00



Description: In one of modern science's landmark events, the Scottish geologist James Hutton interpreted the rocky formation at Scotland's Siccar Point comprised of Old Red Sandstone accreted laterally atop vertical beds of Silurian greywacke to be an unconformity, revealing to humankind the idea of "deep time." The process of how humans form memories and create lasting impressions of events correlates interestingly to the processes of earth's rates of sedimentation and compaction; perhaps where we see unconformities in the strata there is no "memory" of that event or time period in the history of the earth.

More information on www.feusa.org/cultural-events